2022



2022 Annual Media Technical Conference and Exhibition Hollywood, California October 24-27 2022

Four days of technical sessions --- The conference wasted no time getting started. 2017 - Standing room only!













Getting to Hollywood

2017 and 2022:

I found it easier to park my car at the Universal Train Station Parking Lot and then take the Metro (train) to Hollywood and Highland.

2017: Arriving at Hollywood and Highland, I was shocked to see the one and only greet me.

2022: No one and only.



She is out of this world

The Exhibition:



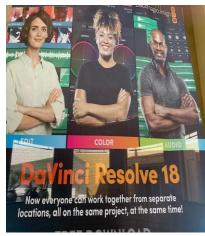
Connecting & Networking



IT & Stress Squeeze



Camera



Editing





Live U

Nextera

AFTER 3 Years – 2022

It is face to face again, after 3 years, SMPTE has always been committed to providing the Media and Entertainment industry with tools, standards and education on emerging technologies. We had access to the industry change makers leading the way, chief engineers, content producers -- and even top students -- attending from around the globe.

Education:



A I Ethics



Operations: Monitoring



Supporting LED



Women of Color in Media



Making Dreams Live



Timeline Budget

Remembering 2017 "Out of this world"

Rodney Grubbs (NASA) and Sandy George (SAIC) were involved in engineering a live UHD program from the International Space Station.



The Space Station, Earth and the Moon



Red Epic Dragon Camera

Space Station interior

Astronauts

Since 2015 NASA has had a Red Epic Dragon on board the ISS. With that in place, it provided a source for a live UHD downlink along with an AWS/Elemental h.265 Encoder. Audio needed adjusting. Several tests were done and the final destination was the Las Vegas Convention Center
The Program at NABSHOW 2017



GALA 2022

At the 2022 Gala, Ang Lee and Charles H. Jablonski received Honorary Membership awards.



Ang Lee was recognized for his extensive pioneering innovation in deployment of new technologies to enhance theatrical storytelling. **Charles H. Jablonski** was recognized for his decades of pushing the state-of-the-art in entertainment production and distribution, as well as his service to the education and mentorship of young entertainment engineers. He has played key roles in establishing the use of new technologies at the **Olympics**.

SMPTE says Goodbye!

Hello to The Loews Hollywood again

Save the Dates!

October 16 -19, 2023

For SMPTE Summit 2023



by Louis Gabriele