

WHAT'S WRONG WITH THIS PICTURE?

REPORT BY LOUIS GABRIELE



ISN'T THIS A GREAT SHOT BY [WALLY SKALIJ](#) FROM THE LA TIMES?

THE PRESS PHOTOGRAPHERS ASSOCIATION OF GREATER LOS ANGELES SPONSORED A MEDIA AND FIREMEN'S FIRE SAFETY SEMINAR IN CULVER CITY.

IT IS ALL ABOUT FIRE SAFETY.



SHE WAS A STAFF PHOTOGRAPHER FOR THE VENTURA COUNTY STAR FOR 10 YEARS. NOW SHE IS A DEDICATED FREELANCE VISUAL JOURNALIST, KAREN STARTED OFF THE PROGRAM. SHE LOVES SHOOTING WILD FIRES. SHE CALLED THEM A WORK OF ART. SHE TRIES TO REVEAL THE WORLD'S MOOD, BEAUTY AND TRUTH IN HER WORK. THAT BECOMES A GREAT DAY FOR HER.

KAREN QUINCY LOBERG

WHILE WE WERE GETTING READY FOR THE NEXT SPEAKER, I MENTIONED THAT I TRAVELED TO WASHINGTON D.C. AND LOBBIED FOR "THE JOURNALIST PROTECTION ACT" DURING THE WEEK OF JUNE 11TH WITH SECRETARY CHERYL BACON AND PRESIDENT STEVE ROSS.

ON FEBRUARY 5TH, CONGRESSMAN ERIC SWALWELL INTRODUCED A BILL IN THE HOUSE OF REPRESENTATIVES THAT WOULD MAKE IT A FEDERAL CRIME TO ASSAULT A JOURNALIST. H.R.4935 --- 114TH CONGRESS (2017-2018)

MAY 22ND CONGRESSMAN ADAM SCHIFF SAID, *"Week after week, President Trump and this Administration seem to break new ground in their attacks on the press. The president and his cabinet officials view the free press as the enemy. CNN and the Associated Press were barred from entering an Environmental Protection Agency (EPA) summit on water contamination where Administrator Scott Pruitt was speaking. When a reporter asked questions about why she was prohibited entry, she was forcibly removed by security guards."*

MAY 25TH SENATORS RICHARD BLUMENTHAL (D-CT) AND BOB MENENDEZ (D-NJ) FILED A SIMILAR BILL IN THE SENATE.

UNIONS REPRESENTING 30,000 REPORTERS, PHOTOGRAPHERS, AND BROADCAST EMPLOYEES ARE PRAISING THE BILL. NEWS GUILD PRESIDENT BERNIE LUNZER SAID, "THIS IS A DANGEROUS TIME TO BE A JOURNALIST".

UP NEXT: **Sean Browning**



SEAN BROWNING, AN AWARD WINNING CHIEF PHOTOGRAPHER FROM NBCLA , SHOWED US THE SAFETY EQUIPMENT HE USES TO COVER A FIRE. HE DEMONSTRATED HIS PORTABLE "DEJERO" EQUIPMENT WHICH USES SIX CELL CARDS TO TRANSMIT HIS VISUALS BACK TO THE STUDIO. *"DEJERO SIMPLIFIES THE REMOTE ACQUISITION, CLOUD MANAGEMENT AND MULTISCREEN DISTRIBUTION OF PROFESSIONAL LIVE VIDEO."* SEAN BROUGHT HIS TRUCK. IT WAS OUTFITTED WITH A MICROWAVE FEEDING UNIT.

FIREMAN GEARED UP IS HOSING THE FIRE



STUART PALLEY

AN INDEPENDENT PHOTOGRAPHER BASED IN SOUTHERN CALIFORNIA HAS PHOTOGRAPHED 75 WILDFIRES IN THE PAST FIVE YEARS. HE HAS TAKEN FORMAL WILDLAND FIRE TRAINING. PALLEY STRESSES : SAFETY FIRST AROUND FIRES , THEN WEAR THE PROPER GEAR



CAPTAIN BRANDEN SILVERMAN WAS NEXT UP. WITH 17 YEARS OF EXPERIENCE WITH THE LOS ANGELES FIRE DEPARTMENT, HE HAS WORKED IN VARIOUS AREAS OF THE CITY. HE NOW OVERSEES THE LAFD COMMUNITY RISK REDUCTION UNIT AND ALSO SERVES AS A PUBLIC INFORMATION OFFICER. HE CONCURRED WITH SOME ISSUES BROUGHT UP IN THE SEMINAR AND OFFERED TIPS ON ACCESS, THERE IS A FINE LINE BUT HE ALSO KNOWS IT NEEDS TO BE CLEARED UP

ONE OF THE SPEAKERS SHOWED A CAR ON FIRE AND WATER WAS SPRAYED ON IT; THE CAR EXPLODED. I DESCRIBED AN ENGINE FIRE WITH MY 1962 FALCON DURING MY UNIVERSITY DAYS. I PULLED MY CAR TO THE CURB; I ASKED SOMEONE TO CALL THE FIRE DEPARTMENT. I WENT FROM STORE TO STORE LOOKING FOR A FIRE EXTINGUISHER. THE MAN WITH THE FIRE EXTINGUISHER AND I WENT OUT TO THE CAR AND PUT OUT THE FIRE. THE FIRE DEPARTMENT FINALLY ARRIVED AND THEY CHECKED OUT THE CAR. IT LOOKED OK. WHEN I REPLACE THE FUEL FILTER, I WAS

ABLE TO DRIVE OFF. SINCE THEN THERE'S A SMALL FIRE EXTINGUISHER IN THE CAR.

THEN CAPTAIN MIKE LINBERRY, FULL OF PEP AND ENERGY, REPRESENTING VENTURA COUNTY WAS NEXT DESCRIBING HIS EXPERIENCES AS A PUBLIC INFORMATION OFFICER. THE DO'S AND DON'T'S. AND AGAIN SAFETY FIRST. WHEN HELICOPTERS AND DRONES WERE DISCUSSED THE FIRE DEPARTMENT POLICY IS NOT TO FLY HELICOPTERS WHEN DRONES ARE UP AND FLYING IN THE AREA.

I RELATED AN INCIDENT DURING NBC'S COVERAGE OF THE ERUPTION OF THE VOLCANO IN HILO, HAWAII SOME YEARS AGO. NEW YORK SHOW PRODUCERS WANTED SHOTS OF THE FLAMING RIVER OF LAVA FLOWING OVER THE MOUNTAIN SIDE FOR THE EVENING NEWS, I WENT UP WITH THE CAMERAMAN IN THE CHOPPER TO GET THOSE BEAUTY SHOTS. THE HEAT WAS INTENSE. SO INTENSE, THAT THE THREAD ON THE SEAM OF HIS JEANS GOT SINGED. HIS PANTS FLAPPED OPEN. WE WERE LUCKY TO GET AWAY ALIVE.

THE PHOTOGRAPHERS DESCRIBED THE WAY THEY COVERED "FIRES", THE DANGERS, THE SAFETY, THE EXCITEMENT AND THE ART. THE FIRE DEPARTMENT REPS EXPLAINED THE SAFETY, THE PRECAUTIONS AND THE ACCESS. THEY ALSO WELCOMED OUR COVERAGE OF FIRES. THE PUBLIC NEEDS TO KNOW. WE ARE THE ONES APPOINTED TO DELIVER THE MESSAGE.

NOW WALLY SKALJ, A WORLD PHOTOGRAPHER, WORKED AT THE LOS ANGELES TIMES OVER 20 YEARS COVERING ALL SORTS OF NEWS. AS A KID, HE FANTASIZED BEING AN ATHLETE, EARLY ON HE REALIZED IF HE COULD NOT BE AN ATHLETE, WHY NOT GET CLOSE. SO HE PURSUED PHOTOJOURNALISM. WALLY HAS SEEN HIS SHARE OF FIRES. HE DESCRIBED SOME OF THE DANGEROUS SITUATIONS HE WAS IN AND HOW HE MANAGED TO GET SOME GREAT SHOTS.

AGAIN, WHAT'S WRONG WITH THIS PICTURE?



THAT FIREMAN BETTER GET OUT OF THERE AS QUICKLY AS HE CAN!

HE DID GET AWAY

BY LOUIS GABRIELE